

CV

Minyao Fang

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Education

Sculpture department, Academy of Art, Tsinghua University BA. 2014 - 2018

Royal College Of Art Fine Art Summer School, 2017

Group Exhibitions

2017 "String Play" in Originality By The Academics Creative Art, Beijing, China

2017 "I Am Waiting For The Day We Meet Again" in 'If Art Can Start A New Again', Lishui
International Photography Festival, Lishui, China

2017 RCA Summer School Private View, Dyson Gallery RCA Battersea, London, UK

2017 "Project Name: Grass On Grass" in Tokyo Art Book fair, Tokyo, Japan

2017 'Prism', Exhibition Center A, Academy of Art, Tsinghua University

2016 "Boundless" in 'Folk Prescription', Exhibition Center A, Academy of Art, Tsinghua University

2016 abc Art Book Fair, Beijing, China

2016 'Into the West - Journey report', Exhibition Center A, Academy of Art, Tsinghua University

2015 'Statues of Celebrities' 60 years celebration - the victory of war of resistance against
Japanese aggression, Tsinghua Main Building

Associations

Space Oddity (zines for artists), Founder, 2015 - present

An organization that prints informal zines for artists and photographers to explore dimensional ways for work presenting.

Recently printed works by Minyao Fang are:

Project Name: Grass On Grass, Documents of Land Art project 'Grass On Grass'.

Book: (cover image well), Re-edition of Suzhou Gardens' Documents and family old photos.

Trans. Trans, Photograph shot in hometown Suzhou and Beijing to discuss the conflict between memory and growth.

Pink, A photography collection of the Journey to the west desert.

Junk 100, 100 selected photos among 10000 photos stored in iPhone. All photos in phone were deleted after the print.

TED Talks x THU, Member of Photography Team, 2016 - present

Mainly Charged for on-spot photography. TED x THU holds talks about ideas worth spreading in multi-fields. Group members come from different parts of the world discovering possibility of cross-disciplines and reconsider the peculiarity and methods that art can provide for other fields.

Sculpture 418 Group Team, League Branch Secretary, 2014 - 2015

Coordinate peers with various personalities and art standpoints during projects and activities requiring for unified goals.

Work Experience

Assistant Curator of 'If Art Can Start A New Again', Lishui International Photography Festival, 2017

Participant in the project 'Modular Grottoes', mainly responsible for the modules and supervise installation on construction site, 2014 - present

Volunteer for 'Jens Hoffmann: How to Do Things With Exhibitions', Inside-out Art Museum, On-spot photographer, 2016

Volunteer for 'Exhibition of Markus Lupertz', Tsinghua University Art Museum, commentator, 2016

Scholarship & Awards

Academic Merit Scholarship(5% ahead), 2016

Patron Special Award for 'String Play', Originality By The Academics Creative Art, 2017

Price of excellence for 'Boundless', Folk Prescription Exhibition, 2017

Price of popularity for 'Boundless', Folk Prescription Exhibition, 2017